

# David Bull

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## Education

Bard College, Annandale-on-Hudson, NY

B.A. May 2016 **Lighting Design / Sculpture**

## Work Experience

### FOCUS LIGHTING, NEW YORK

- Project Manager

*October 2022 - Present*

### FREELANCE LIGHTING DESIGNER, LIGHTING DESIGN ASSISTANT, ELECTRICIAN, PROGRAMMER, NEW YORK

- Lighting for Theater, Dance, Events, Fashion, Art, and Film

*October 2012 - Present*

### SLS CONTROLS, NEW YORK

- Field Service Engineer:  
Programming and troubleshooting Crestron, Wattstopper and Mosaic lighting systems.

*January 2021 - September 2021*

### TECHNICAL ADVISOR, FINE ART CONSERVATION, NEW YORK, NY

- Technical Advisor, IT Support, Photography of Paintings during Treatment, Structural Work

*January 2008 - January 2021*

### BARBIZON LIGHTING COMPANY, NEW YORK

- Field Service Technician, Maintenance Agreement Manager

*January 2017 - August 2020*

### ADMISSION DEPARTMENT, BARD COLLEGE, ANNANDALE-ON-HUDSON, NY

- Admission Student Assistant and Trainer

*September 2013 - March 2020*

### BERNHARD LINK THEATRICAL, NEW JERSEY

- Freelance Electrician, Lighting Design Assistant

*September 2016 - January 2019*

### SETS MACHINE, LONG ISLAND CITY, NY

- Custom LED lighting for Chanel and Cartier events in NYC and San Francisco

*November 2018 - December 2018*

### SECOND SEED, THE KITCHEN / LOCKWOOD FOREST, NEW YORK, NY

- Lighting Designer: Awarded October 2020 *Portland Dance Film Fest 2020 Jury Award and Audience Award*,  
*Awarded Best Experimental by The Short Film Festival November 2020*

*September 2018*

### IN THE TENT OF THE KING, NEW YORK

- Lighting Designer

*March 2018 - April 2018*

### UNDERBELLY, STREB LAB FOR ACTION MECHANICS, BROOKLYN, NY

- Lighting Designer: Emerging artists commissioning program at SLAM Grant Awardee

*December 2016 - May 2017*

### SECOND SEED, MARK MORRIS DANCE CENTER, BROOKLYN, NY

- Lighting Designer

*April 2017 - May 2017*

### CORBU, BROOKLYN STEEL, BROOKLYN, NY

- Lighting Designer, Light Board Operator

*April 2017*

### PELLE DESIGNS, RED HOOK, BROOKLYN, NY

- Light Builder

*May 2016 - July 2016*

### BARD COLLEGE TLS SCHOLAR, BARD COLLEGE, NEW YORK, NY

- Old Gym - Lighting Supervisor, Technical Director, Co-Head

*September 2013 - May 2016*

### MASTER ELECTRICIAN, LIGHT BOARD PROGRAMMER, DECK ELECTRICIAN, PROP ELECTRICIAN, BARD COLLEGE, NEW YORK, NY

- Worked on over 50 shows to date as a Master Electrician or a combination of all four positions at the Richard B. Fisher Center for the Performing Arts

*October 2012 - May 2016*

### DIRT: A STORY OF FARMERS LIVES IN THE HUDSON VALLEY, BAM: FISHER PERFORMANCE SPACE, NEW YORK, NY

- Lighting Designer, Video Designer,  
Also shown at Bard College Richard B. Fisher Center for the Performing Arts in October 2017

*October 2015 - April 2016*

### SARAH ROTHENBERG: THE MARCEL PROUST PROJECT, THE FISHER CENTER AT BARD COLLEGE, NEW YORK, NY

- Assistant Lighting Designer for Jennifer Tipton

*January 2016*

### PETER MUMFORD, THE METROPOLITAN OPERA, NEW YORK, NY

- Lighting Intern

*August 2015*

### BILL T. JONES, ARNIE ZANE DANCE COMPANY, NEW YORK, NY

- Lighting Design Intern

*June 2015 - July 2015*

### THE JUILLIARD SCHOOL, NEW YORK, NY

- IT Technician for IAML & IMS NYC 2015 Music Research in the Digital Age

*June 2015*

### WEST EATS MEAT, BARD COLLEGE, NEW YORK, NY

- Dance Collaboration with Ainesh Madan:  
Set Designer, Lighting Designer, Light Board Programmer and Operator

*April 2015 - May 2015*

### BUSTED UNION, BARD COLLEGE, NEW YORK, NY

- A joint Senior Project with music and dance: Lighting Designer, Master Electrician

*May 2014*

### BARD SUMERSCAPE, ANNANDALE-ON-HUDSON, NY

- Worked on over six main stage shows and many one night shows at the Spiegeltent  
Positions I held were: Master Electrician, Lighting Designer, Light Board Programmer, Rail Operator

*Summer 2013 - Summer 2014*

## Awards, Certifications, and Expertise

- **Awards:** *The Kimberly Moore '92 & Frederick Backer '92 Senior Project Art Award*  
Awarded by Bard College: Given annually to a talented and deserving Junior Studio Arts major to support his or her Senior Project.
- **Certifications:** OSHA 10, OSHA 30, NYC DOB SST 4hr Supported Scaffold User and Refresher Training, NYC SST 2hr Drug and Alcohol Awareness for Construction, NYC SST 8hr Fall Prevention for Construction, Electronic Theater Controls (ETC) Certified Field Service Technician, (ETC) ColorSource and Echo Touch v3.0, (ETC) Emergency Lighting Solutions, (ETC) GDS Arc Systems Technician, (ETC) Intermediate Mosaic, (ETC) Job Site Issues and Troubleshooting, (ETC) Level 1 Essentials for EOS Family Software v2.5, (ETC) Level 2 Enhanced Skills for EOS Family Software v2.5, (ETC) Level 3 Advanced Programming for EOS Family Software v2.5, (ETC) Networking 301 Networking Fundamentals for ETC Technicians, (ETC) Networking Lab, (ETC) RDM Theory and Troubleshooting, (ETC) Relevé Moving Light Spot Service, (ETC) Rig 901 - Introduction to Prodigy, (ETC) Systems 302 Data Types and Topologies, (ETC) Understanding 0-10v LED Control, (ETC) Unison Mosaic Designer 2 Level 1 - Essentials, (ETC) Unison Mosaic Designer 2 Level 2 - intermediate
- **Theater:** Project Management, Crestron Lighting Controls, ETC Lighting Consoles, Light Designer, Control Designer, Paradigm, SACN View, Mosaic Designer, Pharos Designer, Concert, Luminaire Light Board, GrandMA 2, AutoCad, Vectorworks, Lightwright, Hanging, Repairing, Programming, Cabling Lighting Units
- **Music:** Read Music, Play Violin
- **Fabricating:** Plaster, Mold Making, Bronze Casting, 3D Printing, Laser Cutting, CNC Machining, Mig Welding, Plasma Cutting, Forging, Woodworking, Model Making, Custom LED Projects, Soldering
- **Computer Knowledge:** Microsoft Office Suite, Mac Office Suite, All Apple Hardware, Photoshop, Illustrator, Lightroom

## References

- References upon request.